





Founded by Gerry and Janet Morrell in 1975, family-owned Morrell Printing is a full-service printing company located in Lafayette, Colorado, just outside of Boulder. Its services include offset, digital and large format printing; prepress and design; bindery; mailing and copying. General Manager Jim Morrell is the second generation to operate the company. With a staff of about 12, including several family members, the company generates in excess of \$2 million in annual revenues.

> 990 S. Public Road, Unit C Lafayette, CO 80026 (303) 665-4210 www.morrellprinting.com info@morrellprinting.com

Morrell Printing General Manager, Jim Morrell, and Jeff Morrell, the company's Production Manager.

Morrell Printing Uses the Power of EFI Fiery for Greater Workflow Efficiency

Challenge:

"When our workload required the acquisition of a new digital colour production press, it gave us the chance to re-examine our digital front end and workflow strategy as a whole."

– Jim Morrell, General Manager, Morrell Printing

When the company purchased its second digital production colour press, a Xerox[®] iGen[®] 150, in the summer of 2013, General Manager Jim Morrell consulted with Xerox to determine the best digital front end (DFE) to serve his needs. The EFI[™] Fiery[®] DFE met every requirement.

Solution:

"Since we have Fiery DFEs on our walk-up colour and black-and-white copier/printers, we determined that it would be in our best interest to use it on our new digital colour production press," Morrell says. "It offered a number of advantages that we believed would make our workflow more efficient and improve the quality of our output."

Ease of integration with other systems in the company was another advantage that contributed to Morrell Printing's decision. Plus, with the





Solution:

"Xerox recommended an EFI Fiery front end to our digital press because its functionality and capabilities were more aligned with our needs."

> – Jim Morrell, General Manager, Morrell Printing

Xerox iGen 150 and the Fiery DFE, Morrell Printing could expand its capabilities for higher-margin, high-end print jobs, taking advantage of an exclusive Fiery Dynamic HD Text and Graphics feature that provides superior edge and text quality regardless of colour and saturation levels.

Morrell Printing has been able to significantly improve its print operations with its latest Fiery Driven[™] Xerox installation. "We like to do as much of the work as possible downstream versus upstream, which is a bit of a unique approach," Morrell explains. "The exceptional Fiery prepress tools allow our operator to troubleshoot on the fly, which has sped up our overall workflow."

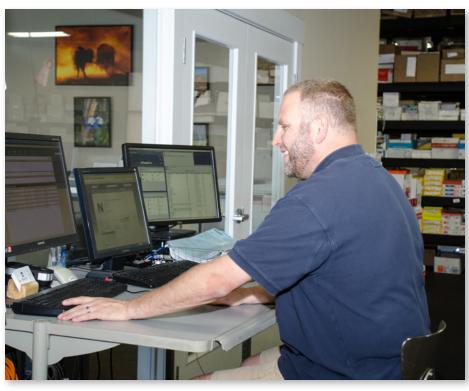
Morrell Printing uses a Fiery Hot Folder PDF workflow, and the company trains its clients to provide print-ready, single-page PDFs. "Once we receive the files, our front counter personnel simply drag them to a Hot Folder, and the job doesn't need to go through prepress," Morrell says.

At the DFE, the press operator can check the file before printing and make any necessary last-minute adjustments. "The Fiery DFE knows about trim and bleed marks, has great colour tools and can verify if there are spot colours or if the colours are in the wrong colour space," Morrell explains. For the company's press operator, the Fiery DFE is a time- and money-saving alternative to printing out one-off proofs and checking for errors.

As a G7-qualified Master Printer firm, Morrell Printing also appreciates that its newest Fiery DFE can adhere to G7 specifications.

The Fiery Impose software included with the Fiery DFE is one of the most utilised aspects of the company's Fiery workflow. "It allows us to maximise the iGen 150's larger 14x26-inch sheet size, and it also accommodates special bindery needs that dictate a different imposition than originally planned," says Morrell. "It makes more sense to have the operator control these factors at the point of print, and it means our prepress department can focus on more complex matters."

Morrell was also very pleased with the training his staff received from EFI's Red Carpet team and Xerox. "It was a pretty short learning curve for us," he notes. "Although we have the advantage of having used a lot of different DFEs over the years, our partners provided excellent training resources so we had a fast ramp-up to printing with the Fiery DFE."



Morrell Printing Production Manager Jeff Morrell uses EFI Fiery Command WorkStation to manage jobs headed to his Xerox iGen 150 press.

Results:

Morrell has found that the Fiery DFE processes files quickly and does a terrific job with variable-data files, plus it easily integrates with the Xerox FreeFlow® Makeready software, which the company uses for WYSIWYG document previews on the production floor. "The Fiery toolset is very robust," he says — and that means an advanced operator can process more jobs at the press instead of sending files to the prep team.

"We have a lot of flexibility to make special exceptions in the workflow," Morrell states, "like specifying a different tray to pull mixed media stocks, rotating files or creating multi-up booklets on the fly. We have a talented operator who can manage all of this on our Fiery DFE, which takes the burden off of our prepress department."

The Fiery Dynamic HD Text & Graphics feature and the Xerox iGen 150 engine's capabilities give Morrell Printing the competitive edge for full-colour digital commercial printing. Plus the iGen 150's innovative paper-handling capabilities provide excellent throughput, enabling Morrell Printing to excel on a wider range of substrates, including textured media, synthetics and specialty substrates.

Results:

"Fiery saves us time and resources while speeding up our overall workflow."

> – Jim Morrell, General Manager, Morrell Printing



Overall, the powerful combination of the Xerox iGen 150 and the Fiery DFE has contributed to an enhanced reputation for the company. "We are known in our area as a high-quality, fast-turn shop," explains Morrell. "If another print shop can't get it done, they will bring it to us. Designers and print brokers also bring us the complex work that others have a hard time with."

Beat the competition and profit with EFI's integrated Fiery[®], VUTEk[®], Jetrion[®], EFI Wide Format, Print MIS and Web-to-Print solutions. Visit www.efi.com to learn more.

Why EFI?

EFI[™] (www.efi.com) helps businesses worldwide bring their visions and goals to life with a scalable, digital product portfolio. Our powerful servers; controllers; RIPs; inkjet printers, and precise colour and imaging solutions help companies increase their brand recognition and market reach on signs, buildings, bus wraps, graphic displays and more. Our business automation software helps companies work faster and more cost-effectively. Our office, enterprise and mobile cloud solutions help companies create, access, and communicate impactful information that can win them more business.

Electronics For Imaging UK Ltd Manor Farm, High Street Dronfield, Derbyshire S18 1PY United Kingdom

+44 (0)1246 298000 tel +44 (0)1246 412401 fax

www.efi.com

Auto-Count, BioVu, BioWare, ColorWise, Command WorkStation, Digital StoreFront, DocBuilder, DocBuilder Pro, DocStream, EDOX, the EFI logo, Electronics For Imaging, Fabrivu, Fiery, the Fiery logo, Inkware, Jetrion, MicroPress, OneFlow, PressVu, Printellect, PrinterSite, PrintFlow, PrintMe, PrintSmith Site, Prograph, RIP-While-Print, UltraVu and VUTEk are registered trademarks of Electronics For Imaging, Inc. in the U.S. and/or certain other countries. BESTColor is a registered trademark of Electronics For Imaging GmbH in the U.S. The APPS logo, AutoCal, Balance, ColorPASS, Dynamic Wedge, EFI, Estimate, Fast-4, Fiery Driven, the Fiery Driven logo, Fiery Link, Fiery Prints, the Fiery Prints logo, Fiery Spark, FreeForm, Hagen, the Jetrion logo, Logic, Pace, Printcafe, the PrintMe logo, PrintSmith, Print to Win, PSI, PSI Fiexo, Rastek, the Rastek logo, RIPChips, SendMe, Splash, Spot-On, UltraPress, UltraTex, UV Series 50, VisualCal, the VUTEk logo and WebTools are trademarks of Electronics For Imaging GmbH in the U.S. and/or certain other countries. Best, the Best logo, Colorproof, PhotoXposure, Remoteproof, and Screenproof are trademarks of Electronics For Imaging GmbH in the U.S. and/or certain other countries. All other terms and product names may be trademarks or registered trademarks of their respective owners, and are hereby acknowledged.

© 2014 Electronics For Imaging